



## SCORE SAMPLER

Welcome! Thank you for downloading the MOSES MUSICAL SCORE SAMPLER. We hope that you will enjoy reviewing several bars of 4 compositions.

Let us set the stage for each piece:

1. **Pharaoh Tell Us What Your Plan Is Now:** Following Pharaoh's discontent with the Hebrew midwives, and the consequent unwanted growth of the Israelite slave class, Israelites and Egyptians expose the evil of the king, who calls for the death of Israelite infant baby boys. (*Ensemble, Pharaoh*)
2. **Outside This Window:** As a young man, Moses stares out from the palace, wondering about his life, his call, his purpose. His adoptive mother, Hatshepsut, begs him to find contentment, to find home within these walls. (*Duet: Moses, Hatshepsut*)
3. **Quartet:** In the moment Moses becomes truly aware of his dual citizenship as both an Israelite and the adopted son of Pharaoh's daughter, he searches for true home and true meaning. Aaron, his brother, Miriam, his sister, and Hatshepsut, his adoptive mother, call for him to trust their heartfelt viewpoint. (*Moses, Aaron, Miriam, Hatshepsut*)
4. **Won't You Rise Up:** Aaron convinces the Israelites to follow Moses out of Egypt to the Promised Land. (*Aaron, Moses, Israelites*)

Additional Info:

- ✓ A complete **Libretto/Vocal Book** Perusal Copy is available for you to review.
- ✓ A **full production two CD set** of the entire musical brings all the songs to life in recorded form.
- ✓ The performance **licensing process** is easy and affordable. See the "LICENSE" portion of web site.
- ✓ Our team is ready to answer any questions you may have:
  - Simply click "CONTACT US" on [www.mosesmusical.net](http://www.mosesmusical.net)
  - Call us at **1-800-759-5805**.
  - Email us at [moses@goodforthesoulmusic.com](mailto:moses@goodforthesoulmusic.com)

Thanks again for visiting and we hope you enjoy **MOSES and the Burning Within**.

Sincerely,

David Kauffman and William Gokelman

## Pharaoh Tell Us What Your Plan Is Now

Moses

David Kauffman

William Gokelman

$\text{♩} = 120-128$

Israelites:

Here's the sit-u - a-tion there's no call for ce-le - bra-tion. The

9  
Pha-raoh fears we're grow-ing just like weeds. So he works us day and night, o-ver pow-ers us with

16  
might, com-mand-ing that our num-bers should de - crease. He puts us through a -

22  
buse and yet de - mands that we re - duce, are we be-ing pu-nished for the life we lead? We

29

grind out ev'ry day\_ mix-ing wa-ter rock and clay\_ fac-ing death if we re - sist our e-ne - my

36

Li - ber - ty is what we've been de - nied

45

Toil is the cen - ter of our lives \_\_\_\_\_ Egyptian: Pha-raoh told us

54

go and work their fin-gers to the bone. See to it they dim - in - ish qui-et - ly We

stand here as they la-bor we can't do them a - ny fa-vors their hands and hearts are kept in sla ver - y

# Outside This Window

Moses

David Kauffman  
William Gokelman

Gently moving, in 1  $\text{♩}$  = ca. 120

Mother:

The mo-ment I saw him I

F B $\flat$  F B $\flat$  F

Ped. Ped. Ped. Ped. Ped. Ped. *simile*

11

knew how he'd feel. Lost and a - ban - doned, one hard - ly can heal. A mo - ther and child, both here a -

B $\flat$  F B $\flat$  Dm Am

20

Moses:

lone. From that day I called him my home. I - ma - gine the cha - os here in my

B $\flat$  Gm C

Ped.

28

head, I be - long some-where, but I'm here in - stead. I'm grate - ful that she did not leave me a -

36

lone, but this has ne - ver been home. Out - side this win - dow there's

43

life to be found. No walls to claim you or keep a man down. How can I

50

tell her, a riv - er she'd cry. I'm dy - ing, dy - ing in - side.

# Quartet

*Moses*

David Kauffman  
William Gokelman

Allegro con fuoco ♩=140

Moses "NOOOOOO!" How could this hap- pen, how can this be? The life I've known is gone from me and

Aaron

Hat.

Miriam

6

now who is my fam-ly, what is my pur- pose, tell me, tell me, now where is my home.

Look, bro- ther, now you see

12

How could this hap - pen, where is my  
they're not your fam - i - ly, your eyes are o - pened now, it fin - 'lly hap - pened, they're not your

18

home.  
home.  
My son, my son, your home is with me. My son, my

*lyrically, same tempo*

25

son! You are all I have peacefully, hopefully

I knew

*delicato, same tempo*

*mf*

32

this would hap- pen, I prayed this would hap- pen.

39

Musical score for measures 39-42. The score is for a quartet and piano. The vocal line (soprano) has the lyrics: "Mo - ses, you will lead us". The piano accompaniment includes a *cresc.* marking. The key signature is B-flat major (two flats) and the time signature is 4/4.

43

Musical score for measures 43-46. The score is for a quartet and piano. The vocal line (soprano) has the lyrics: "home.". The piano accompaniment includes a *f* marking and a fermata over the final chord. The key signature is B-flat major (two flats) and the time signature is 4/4.

# Won't You Rise Up

Moses

David Kauffman  
William Gokelman

♩ = ca. 110

Aaron & Moses:

Won't you rise up bro-thers and sis- ters. We're

Won't you rise up bro-thers and sis- ters. We're

Won't you rise up, won't you rise up, bro-thers and sis- ters.

Piano

6

sit ting in the palm\_ of our God's hand. Won't you rise up

sit ting in the palm\_ of our God's hand. Won't you rise up

Won't you rise up, won't you rise

11

for the pil-gri mage. The pro-mise is the Pro - mised land.  
 up for the pil - gri mage.

17

Aaron:

God told us that we havenotbeenfor - got ten But still wemusten - dure a tri - fle

24

more un - til Pha-raoh's on his knees beg-ging us "Leave my pre-sence, please!" He'll

30

won-derwhy his heart re-fusedbe - fore. — Israelites:  
*unis.*  
He'll won-derwhy his heart re-fusedbe - fore.  
*unis.*

The musical score consists of four staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with the lyrics "won-derwhy his heart re-fusedbe - fore. —" and then has a rest for "Israelites:". The second staff is another vocal line in treble clef, starting with a rest and then singing "He'll won-derwhy his heart re-fusedbe - fore." with the instruction "*unis.*" above it. The third staff is a vocal line in bass clef, starting with a rest and then singing "He'll won-derwhy his heart re-fusedbe - fore." with the instruction "*unis.*" above it. The bottom two staves are piano accompaniment in treble and bass clefs, respectively, with a key signature of one sharp and a common time signature. The piano part features chords and melodic lines that support the vocalists.